

# Go to the Child

Imtiaz Dharker

Chris Brown

$\text{♩} = 126$

SOPRANO

ALTO

TENOR

BASS

Piano

Rise and go

Rise and go

Rise and go

Rise and go

Rise and go

Rise and go

$\text{♩} = 126$

8

$\text{♩} = 112$

*mf*

Rise and go on a bit-ter night when hope lies fro-zen in the ground,

*mf*

Rise and go on a bit-ter night when hope lies fro-zen in the ground,

*mf*

Rise and go on a bit-ter night when hope lies fro-zen in the ground,

*mf*

Rise and go on a bit-ter night when hope lies fro-zen in the ground,

$\text{♩} = 112$

*mf*

17

*p* hushed and hid-den out\_ of sight,\_ no liv-ing thing for miles a- round no liv-ing thing for

*p* hushed and hid-den out\_ of sight,\_ no liv-ing thing for miles a- round no liv-ing thing for

*p* hushed and hid-den out\_ of sight,\_ no liv-ing thing for miles a- round no liv-ing thing for

*p* hushed and hid-den out\_ of sight,\_ no liv-ing thing for miles a- round no liv-ing thing for

**A**

27

*mp* miles a round\_ E-ven though the tears of\_ the earth\_ have turned to cry-stal, rise.\_\_\_\_

*mp* miles a round\_ E-ven though the tears of\_ the earth\_ have turned to cry-stal, rise.\_\_\_\_

*mp* miles a round\_ E-ven though the tears of\_ the earth\_ have turned to cry-stal, rise.\_\_\_\_

*mp* miles a round\_ **A** E-ven though the tears of\_ the earth\_ have turned to cry-stal, rise.\_\_\_\_

36 *mf* *mp*

— Take the road that leads to a birth— An in fant calls— and the heart re plies.— An in-fant calls

— Take the road that leads to a birth— An in fant calls— and the heart re plies.— An in-fant calls

— Take the road that leads to a birth— An in fant calls— and the heart re plies.— An in-fant calls

— Take the road that leads to a birth— An in fant calls— and the heart re plies.— An in-fant calls

Laid back reggae style

46 *p* *mf* *mp* *mp*

— and the heart re-plies.— heart re - plies Rise and

— and the heart re-plies.— heart re - plies Rise and

— and the heart re-plies.— heart re - plies Rise and

— and the heart re-plies.— heart re - plies Rise and

*p* *mf* *mp*

*mf*

**B**

52

go Rise and go Rise and go

go Rise and go Rise and go

go Rise and go Rise and go

go Rise and go Rise and go

**B**

mf

mf

**C**

$\text{♩} = 126$

55

**C**

$\text{♩} = 126$

f

61 *mf* ♩ = 112

When at last you see the face and feel on your cheek the

When at last you see the face and feel on your cheek the

When at last you see the face and feel on your cheek the

When at last you see the face and feel on your cheek the

*mf* ♩ = 112

71

ba - by's breath; when you have known the grace of a be - gin - ning be - ing bless - ed,

ba - by's breath; when you have known the grace of a be - gin - ning be - ing bless - ed,

ba - by's breath; when you have known the grace of a be - gin - ning be - ing bless - ed,

ba - by's breath; when you have known the grace of a be - gin - ning be - ing bless - ed,

80

— of a be gin-ning be-ing bless - ed, Look\_ up\_ at the hun-gry bowl of the sky

— of a be gin-ning be-ing bless - ed. Look\_ up\_ at the hun-gry bowl of the sky

— of a be gin-ning be-ing bless - ed. Look\_ up\_ at the hun-gry bowl of the sky

— of a be gin-ning be-ing bless - ed. Look\_ up\_ at the hun-gry bowl of the sky

89

and emp-ty youpock-ets to fill\_ it, see where the wa-ter is ri - sing\_ and lift your

and emp-ty youpock-ets to fill\_ it, see where the wa-ter is ri - sing\_ and lift your

and emp-ty youpock-ets to fill\_ it, see where the wa-ter is ri - sing\_ and lift your

and emp-ty youpock-ets to fill\_ it, see where the wa-ter is ri - sing\_ and lift your

99

D

hands to still it turn to a world that is still un-born and raise your voice to

hands to still it turn to a world that is still un-born and raise your voice to

hands to still it turn to a world that is still un-born and raise your voice to

hands to still it turn to a world that is still un-born and raise your voice to

108

sing it go to the child who is not your own and open your heart to save it and

sing it go to the child who is not your own and open your heart to save it and

sing it go to the child who is not your own and open your heart to save it and

sing it go to the child who is not your own and open your heart to save it and

rall.

♩ = 75

Relax into reggae feel

E

118

*p*

o - pen your heart to save it.

o - pen your heart to save it.

o - pen your heart to save it.

o - pen your heart to save it.

rall.

♩ = 75

Relax into reggae feel

E

*mf*

124

*mp* < *mf* > *mp*    *mp* < *mf* > *mp*    *mp* < *mf* > *mp*    *mp* < *mf* > *mp*

Rise and go                      Rise and go                      Rise and go

*mp* < *mf* > *mp*    *mp* < *mf* > *mp*    *mp* < *mf* > *mp*    *mp* < *mf* > *mp*

Rise and go                      Rise and go                      Rise and go

*mp* < *mf* > *mp*    *mp* < *mf* > *mp*    *mp* < *mf* > *mp*    *mp* < *mf* > *mp*

Rise and go                      Rise and go                      Rise and go

*mp* < *mf* > *mp*    *mp* < *mf* > *mp*    *mp* < *mf* > *mp*    *mp* < *mf* > *mp*

Rise and go                      Rise and go                      Rise and go

*mf*

127

The image shows a musical score for five staves. The first four staves are vocal parts, each with the lyrics "go" and dynamic markings *mf* and *mp*. The fifth staff is a piano accompaniment. The score is in 3/4 time and features a complex rhythmic pattern in the piano part, with many notes marked with a tilde (~) indicating grace notes. The piano part consists of a series of chords and single notes, with a final cadence at the end of the piece.